



Jennifer Smith
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Monica Mist

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FILM

Sugar the Pill	<i>Lead</i>	Dir. Morgan O'Connell
PunisHer	<i>Lead</i>	Dir. Amy Guerrero
Sea, See, Seek	<i>Lead</i>	Dir. Wenjing Zheng
A Visitor	<i>Lead</i>	Dir. Lynn Liu
Raging	<i>Lead</i>	Dir. Olivia Olsher
Bobby	<i>Lead</i>	Dir. Aidan Macaluso
Under My Skin	<i>Supporting</i>	Dir. Daniel Losasso
Invisible Shark	<i>Supporting</i>	Dir. Cody Clarke
That Day, Before	<i>Lead</i>	Dir. Anton Blake

NEW MEDIA

Echoes (<i>podcast play, multiple episodes</i>)	<i>2 x Lead, 8 x Supporting</i>	Dir. Heidi C. Bordogna & Khoa Le
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THEATRE (*selected*)

Aging is Not a Fairytale	<i>Queen</i>	Dir. Robert Liebowitz, Theater for the New City
Maybe Tomorrow	<i>Ellen</i>	Dir. Brian Leahy Doyle, The Secret Theatre
Maybe Tomorrow	<i>Ellen</i>	Dir. Brian Leahy Doyle, Chain Theatre
An Ideal Husband	<i>Lady Markby</i>	Dir. Christopher Marshall, The AlphaNYC
Terra Nova	<i>Kathleen</i>	Dir. Richard Scanlon, Theatre Genesis
Little Bit (<i>new play/ backer's audition</i>)	<i>Phoebe</i>	Dir. Richard Scanlon, Buckeye Productions
Pacing the Cage	<i>Woman</i>	Dir. Melissa Bruce, New Theatre
The Driver's Bus Knows No Stops	<i>Girl</i>	Dir. Michael Block, Bondi Pavilion Theatre
A Midsummer Night's Dream	<i>Hermia</i>	Dir. David MacSwan, Zenith Theatre
Present Laughter	<i>Daphne</i>	Dir. Gillian Owen, Zenith Theatre
The Crucible	<i>Elizabeth Proctor</i>	Dir. Michael Block, GARTRE Group (<i>NSW state tour</i>)
Macbeth	<i>Malcolm</i>	Dir. Michael Block, GARTRE Group (<i>NSW state tour</i>)
Othello	<i>Emilia</i>	Dir. Michael Block, GARTRE Group (<i>NSW state tour</i>)

READINGS (New York)

Sea Marks	<i>Timothea Styles</i>	Dir. Richard Scanlon, Theatre Genesis
The Cold House	<i>Grace</i>	Dir./Playwright Mary Humphrey Baldrige

TRAINING (New York)

ACTING:	Susan Batson & Carl Ford, Richard Scanlon (<i>Adler</i>), Jo Kelly, Trudy Steibl (<i>HB</i>), Karen Kohlhaas, Jackie Diamond	
TV/FILM:	Bob Krakower, Anthony Robert Grasso, Anthony Meindl	
DIALECT:	Bob Corff, Amanda Quaid, Audrey LeCrone, Patricia Fletcher	
VOICE:	Andrea Haring (<i>Linklater</i>), Jean McClelland	IMPROV: Molly Thomas (<i>UCB</i>)

TRAINING (Sydney, Australia)

ACTING:	The Actors Centre: An Actor Prepares; Re:Actor Acting Services; ATYP; Dean Carey, Melissa Bruce, Steve Rodgers, John Mildren (<i>partial list</i>)	
TV/FILM:	John Noble, Sandra Lee Paterson	
MOVEMENT:	Anthony Skuse (<i>Mask & Clown</i>), Paul Bell (<i>Feldenkrais, Alexander</i>)	
SHAKESPEARE:	David MacSwan, Gillian Owen	
VOICE:	John Davies, Jillian O'Dowd	IMPROV: Lyn Pierse

SPECIAL SKILLS

DIALECTS:	Standard American, Southern American (no R coloring), British RP, Cockney, Scottish, Australian (native)
OTHER:	Certified health coach, former classical ballet dancer, ballroom (waltz, tango, cha cha), Yoga, Pilates. Riffle shuffle with bridge finish. Fast turnaround on new accents. Kookaburra impersonation.